



VMSC Vintage and Custom Extravaganza

15th April 2012

Sports Connexion Centre, Ryton-on-Dunsmore, Coventry

Main Sponsors :  & 



Notes to Exhibitors – Please read carefully

- 1. Please note that one entry form per machine is required. Multiple entries on one form will be discarded. Photocopies for additional machines may be used.**
- 2. Please write clearly and accurately on the attached form – if not we will be unable to confirm entry details or provide essential information regarding the show, and your entry may be rejected.**
- 3. Machines can only be entered in one major category i.e. 'CUSTOM' or 'VINTAGE', and the associated classes with each of these categories; i.e. machines cannot cross over from Custom to Vintage classes or vice versa. Any machine may be entered in the 'OPEN' classes and all machines are automatically entered into the 'OTHER' classes.**
- 4. We have attempted to give a clear definition of the various classes available, but in the event of any uncertainty please contact the organiser for clarification.**
- 5. Please note that the VMSC make every effort to appoint qualified and knowledgeable judges, but as with all competitions their view may not coincide with everyone's choice, and with this in mind exhibitors must accept that the judges verdict is final.**
- 6. Please return completed forms to:**

**Ian Harrop
11 Ivanhoe Avenue
Lowton-st-Lukes
Warrington
Cheshire
WA3 2HX
Phone/Fax 01942-743428**
- 7. Finally we hope all exhibitors, new and previous, enjoy our show.**

**The Organisers
VMSC**

Details of Classes to be entered

Main Category you wish your machine to be entered in (please select one only)



VINTAGE

or

CUSTOM

If you do not wish your machine to be judged please tick here

If VINTAGE go to (A), If CUSTOM go to (B) - (Entries in ONLY Vintage or Custom Please !)

(A)

VINTAGE CLASSES (Please indicate(✓) which classes you wish this scooter to be entered into(See attached guide overleaf for class descriptions).			
Lambretta Series I& II		Rest of World (Excluding all above classes)	
Lambretta Slimstyle		Best Vintage Paint	
Lambretta – Other Models		Unrestored	
Vespa, manufactured between 1946 – 1970 inc Douglas manufactured Vespa and Motovespa(Spanish)		Vintage Road Legal (<i>Must have valid tax disc displayed for scooter</i>)	
Vespa manufactured after 1970 onwards incl Douglas manufactured Vespa, and Motovespa(Spanish)		Vintage First Time Shown	
Made in Britain excluding Douglas Vespa			

(B)

Now go to **(C)**

CUSTOM CLASSES (Please indicate(✓) which classes you wish this scooter to be entered into(See attached guide overleaf for class descriptions).			
Custom Lambretta		Mural	
Custom Vespa		Creative Engineering	
Street Racer		Use of Fabric	
Road Legal Custom/.Street Racer (<i>Must have valid tax disc displayed for scooter</i>)		Best Custom Paint	
Plating		Custom First Time Shown	
Engraving			

(C)

Now go to **(C)**

OPEN CLASSES (Please indicate(✓) which classes you wish this scooter to be entered into(See attached guide overleaf for class descriptions).			
Scooter with Accessories		Amateur Restoration	
Automatic		Lady Owner Entrant	
Group or Club Display(Min 3 scooters)		Best Individual Overall Display	

OTHER CLASSES (All scooters automatically entered)			
Public's Choice	✓	Chairman's Choice	✓
Visual Impact	✓	The Continental Trophy	✓
The Andy Astill Trophy	✓		

Guidance Notes for entry into Scooter Classes

Nb Some classes are self explanatory and are not considered in this guide

VINTAGE CLASSES

Lambretta Series I & II

Includes all machines that used the Lambretta licence i.e. Innocenti, Servetta, API etc,

Lambretta Slimstyle

Includes all machines that used the Lambretta licence i.e. Innocenti, Servetta, SIL etc

Lambretta – Other Models

Includes all other machines that used the Lambretta licence i.e. Innocenti, Servetta, etc

Vespa, manufactured between 1946 – 1970 inc Douglas manufactured Vespa and Motovespa(Spanish)

Any model of Vespa, Including Douglas Vespa and Spanish Motovespa, manufactured between these dates

Vespa manufactured after 1970 onwards incl Douglas manufactured Vespa, and Motovespa(Spanish)

Any model of Vespa, Including Douglas Vespa and Motovespa , manufactured after 1970.

Made in Britain excluding Douglas Vespa

Specifically excludes any Douglas Vespa models

Rest of World

Excludes all above classes

Best Vintage Paint

Described as the ‘quality’ of the paint finish used on the machine

Road Legal *

Must display a valid Road Fund Licence, either on or close to the machine – no exceptions will be made.

CUSTOM CLASSES

Road Legal Custom/.Street Racer *

Must display a valid Road Fund Licence, either on or close to the machine – no exceptions will be made.

Creative Engineering

Innovative and imaginative use of engineering techniques to produce a custom scooter.

Use of Fabric

Innovative and imaginative use of fabrics, not only in seats, but in other accessories, coverings or additions to the machine.

Best Custom Paint

Described as the 'quality' of the paint finish used on the machine.

OPEN CLASSES

Scooter with Accessories

Described as a display of period or appropriate accessories either attached to the machine, or displayed in its proximity.

First Time Shown

This class is strictly for machines that have not been formally entered into **ANY** scooter show before. We must depend on the honesty of the exhibitors for this class but will act accordingly if bogus entries are identified.

Lady Owner Entrant

Machines in this class must be lady owned, and stated as such on the entry form.

Best Individual Overall Display

Described as the overall layout of the machine in its display position and any props, scenery, backdrop utilised.

Best Amateur Restoration

This class is purely on **TRUST** and is described as a restoration whereby anything that could reasonably be accomplished by an amateur restorer, has been undertaken by the owner ie paint spraying, mechanical refurbishment, assembly, etc. Obviously chroming, engraving, etc are excluded.

OTHER CLASSES (All machines automatically entered)

Public's Choice

This class is voted for by the fee paying public via voting slips handed out on entry –one slip per person.

Visual Impact

A class in which Judges will be looking for a machine that gives an immediate impact and has the 'WOW' factor.

The Andy Astill Trophy – awarded by the Hinkley SC

This is a special class which will be judged by representatives from the Hinkley Scooter Club, in remembrance of club member Andy Astill. In selecting the winner they will take into account the values that Andy lived his scooting life by, which are a preference for 'ridden' machines and those where the owner has done as much of the work required as possible.